

Title	ROYALTIES - SCHOOL PRODUCTIONS	Independent Procedure No.	9012
Department	PROGRAM SERVICES		
Reference(s)		Effective Date	2000 Feb. 01

1.0 Overview

Many schools throughout the Board produce outstanding musical and theatrical events annually for the entertainment of the public and as major fund-raising initiatives. The procedures outlined below pertaining to royalty productions are provided for clarification and are not meant to discourage consideration of a play or musical. Frequently, the royalty is a token amount and, in some instances, may be waived upon notification from the publisher.

2.0 Procedures

- 2.1 If a school plans to present one or more performances of a royalty play or musical, permission from the publisher must be received.
- 2.2 According to Canadian Copyright laws, the required royalty must be paid unless special permission is given by the publisher.
- 2.3 No performance of a royalty play may be performed "in part" without the permission of the publisher. The "part" must be specified in any request for special permission.
- 2.4 Shows may not be modified, changed or adapted without the written authorization of the publisher. To do so without authorization is a contravention of copyright. Where a school wishes to modify a show, the principal must pay the royalties to the publisher, and/or ask for permission to present a modified form of the show. Permission to modify or adapt a show is not likely to be granted and, even if granted, royalties will be required.
- 2.5 Alternatives are to produce non-royalty musicals or shows, or to write your own script and insert music that is in the public domain or has no royalty bond.
- 2.6 When a school produces its own show, the script will state whether there are royalty fees to be paid or if it is free. Play magazines provide excellent scripts which are all royalty free.

Administered By:	EXECUTIVE SUPERINTENDENT OF PROGRAM SERVICES
Amendment Date(s)	